

Summer reading for IB/AP English 11 2017- 2018

Hello! We're excited! Really!

I know, I know...you just finished one grueling year and you don't even want to start thinking about the next one. Truth is, by completing this relatively brief assignment over the summer, our year next year will be able to move at a more natural pace. It will also introduce you to some key concepts and skills that will serve you well next year and further in your study of literature.

Next year, our course will focus on the study of rhetoric. What is rhetoric? Well, that's a good question...and I think you'll like the answer. This brings us to:

Assignment, step 1: Go to Mr. Sapakie's, Mrs. Hove's, Ms. Van Norman's, or Ms. Hubbell's schoolwires web page and find the article "What Do Students Really Need to Know About Rhetoric?" **Print out** the essay and read it, annotating it. (Annotating is more than highlighting...it must reveal full interaction with the text.) After you have done that, move on to:

Assignment, step 2: Write out a one page response to the question in the article's title. Do *not* use any references to the article...I want your own answer to the question which, while influenced by the article, is not taking ideas straight from it.

Whew...ok, that wasn't bad...now let's use our new knowledge to begin discussing a work of literature which I think you'll really enjoy, *Into the Wild* by **Jon Krakauer**. You will need to obtain a copy of the book from our school library or your local bookstore. You will need to annotate it, so your own copy version might be best, which is a hint about the next assignment. Please use the guide in this packet to help you with your annotations.

Assignment, step 3: Read *Into the Wild* and annotate it. If you have a school or library copy, use sticky notes to complete your annotations. You will need to provide this annotated copy at the start of next semester so, if it's from a library, make sure you can keep it until then. Remember to use the guide for annotating.

Assignment, step 4: Answer each of the following:

- a. What is the subject?
 - i. Plot level (about ½ a page...be descriptive)
 - ii. Larger theme level (about ½ a page...be descriptive and insightful)
- b. Who is our speaker (Karakauer)? What is his relationship to the subject?
- c. What assumptions is Karakauer making about the audience and their relationship to the subject?
- d. What is Karakauer's main purpose for the novel?

Whew...again, that wasn't bad either...what an awesome book, right? So, we've got a good idea about the basics of the book...this is probably similar to what you've done before anyway...so let's try something new:

Assignment, step 5: So, rhetoric is all about strategies, those plans, conscious or subconscious, that an author makes to develop his/her main ideas/purposes/themes. Let's look for some of Krakauer's rhetorical strategies. (Remember what you learned from that article in part 1, it should be helpful in determining what a "strategy" is.) Now, **reread the novel** (I promise, rereading it a second time will lead to much better work than trying to remember from a first reading, or trying to do this step while reading a first time...it's short anyway, that's one of the reasons we picked it for this assignment). While reading it look for specific examples of strategies that Krakauer uses to develop the following areas: **1) creating an appeal to logos 2) creating an appeal to pathos 3) creating an appeal to ethos**. When you are done, find at least two different strategies for each appeal. For each of those strategies, find at least two specific examples. Then, explain each example and how it creates the appeal, as well as how that appeal reinforces his main idea (**from step 4, part D**). (When done with this step you will have twelve total examples explained...four for each appeal...two for each strategy)...I would expect this would be 3-5 pages total.

Yay!

Here is the schedule of due dates for assignments:

Assignment 1: Must be completed by return to school on **Friday, July 28th**. In class, we will review the article and in class, we will complete annotations, and identify the significant parts of rhetoric.

Assignment 2: Must be completed in class on **Monday, July 31st**.

Assignment 3: Must be completed when we return to school. There will be activities after the first two weeks of school. Annotations will be due by **block day August 9th/10th**.

Assignment 4: Must be completed by **Friday, August 11th** and submitted to turnitin.com

Assignment 5: Must be completed by **Monday, August 14th** and submitted to turnitin.com